

PROFESSIONAL **PORTABLE LOUDSPEAKERS**

PORTABLE COLUMN SYSTEMS

ACCESSORIES, INFO

PORTABLE LOUDSPEAKERS

BATTERY-POWERED, POLE-MOUNTED, MONITORS,
SUBWOOFERS, ACCESSORIES, INFO



Electro-Voice



FOR NEARLY 100 YEARS, ELECTRO-VOICE HAS DESIGNED AND ENGINEERED LEADING-EDGE SOUND REINFORCEMENT SOLUTIONS

PRODUCTS THAT EMPOWER THE PERFORMER, EXCEED THE EXPECTATIONS OF THE AUDIO PROFESSIONAL
AND ELEVATE THE AUDIENCE EXPERIENCE.

We have a passion for sound quality without compromise that we share with our users. This is built upon generations of hands-on professional knowledge — all geared towards producing a portfolio of best-in-class speakers and microphones that combine performance, reliability and value. Most importantly, our customers trust us to deliver on our deep understanding of what makes good sound. That's the challenge that drives us forward as leaders in the industry we helped create.

Electro-Voice stands apart as one of the few companies to design all components in-house — enclosures, waveguides, drivers — ensuring excellent quality for every audio application, from a standalone loudspeaker to a networked sound system. Our products literally speak for themselves: we strive for complete transparency and linearity in our transducers, so the need for external processing is minimized. Ultimately, it's our track record of patents that proves the point: we invent, others imitate.

We're devoted to the art and science of audio, always focused upon innovative ways to create a sensory experience that is second to none. We know our users can hear, feel and appreciate the difference.

THAT IS WHY WE LIVE FOR SOUND.











PORTABLE LOUDSPEAKERS

Each member of the award-winning Electro-Voice portable loudspeaker family is designed and engineered in the USA to deliver best-in-class performance across every detail. The components inside EV loudspeakers are manufactured and tested to the industry's highest standards, to ensure years of superior sound quality and reliability. EV stands apart from other portable speaker manufacturers because we also build bigger systems for concert sound – a pro audio heavyweight with a proven track record on the world stage. Everything we've learned at this most competitive and critical level of the industry is condensed into our compact systems to bring you equally uncompromising performance at a smaller scale. No other equivalently priced speaker will sound as good, work as hard, or last as long.

Whatever the application, there's an EV speaker with a set of features to precisely fit your needs and your budget: from the unbeatable value and power-to-weight ratio offered by ZLX up to the benchmark performance and advanced technology of our top-of-the-line ETX.

THE **MOST POWERFUL** FAMILY IN PORTABLE SOUND

| |  |  |  |  |  |  |  |  |
|-------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| | ZXA1/ZX1 | ZLX | ELX200 | EKX | ETX | EVOLVE | PXM | EVERSE |
| Woofer size | 8" | 12", 15" | 10", 12", 15" | 12", 15" | 10", 12", 15" | 10", 12" | 12" | 8" |
| Type | 2-way | 2-way | 2-way | 2-way | ETX-35P: 3-way ETX-10P/12P/15P: 2-way | 2-way column array | 2-way coaxial | 2-way |
| Power rating (peak) | 800 W | 1000 W | 1200 W | 1500 W | 2000 W | 1000 W | 700 W | 400 W |
| SPL max range* | 126 dB (121 dB) | 126-127 dB (125-126 dB) | 130-132 dB (127-130 dB) | 132-134 dB (131-132 dB) | 134-136 dB | 123-127 dB | 129 dB | 121 dB |
| Coverage (H x V) | 90° x 50° | 90° x 60° | 90° x 60° | 90° x 60° | 90° x 60° / 60° x 40° | 120° x 40° | 90° x 90° | 100° x 100° |
| Material | ABS | Polypropylene | Polypropylene | 15 mm plywood | 18 mm plywood | Plywood, composite, aluminum | Plywood | Polypropylene |
| Digital signal processing | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Remote control and monitoring | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| BT audio streaming** | <input type="checkbox"/> | <input checked="" type="checkbox"/> BT models only | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Subwoofer models | 12" | - | 12", 18" | 15", 18" | 15", 18" | - | - | - |
| Passive models | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Battery | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Weatherization | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Warranty | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years | 3 years for speaker 1 year for battery |

* (xx) for passive model.
** Bluetooth® control is subject to certification. Bluetooth® is available in select countries. Please contact your local sales representative.

EVERSE 8

REAL PRO-AUDIO UNPLUGGED



121 dB
SPL
MAXIMUM

REAL
PRO-AUDIO
PERFORMANCE

UP TO
12 HRS
OF RUN TIME¹

BATTERY-
POWERED
CONVENIENCE



IP43-RATED
WEATHERIZED
DESIGN²



WIRELESS
CONTROL &
MONITORING



TRUE
WIRELESS
STEREO³

¹ The EVERSE 8 battery pack will provide 12+ hours at 95 dB SPL average with typical program material, or 6+ hours at maximum output level before limit indication.

² Always use the supplied weatherized input cover, or the Electro-Voice approved accessory rain resistant cover in wet or damp environments.

³ Two EVERSE 8 loudspeakers are required for true wireless stereo via a Bluetooth® connection. The Bluetooth® word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Bosch Security Systems, LLC is under license.

EVERSE 8

REAL PRO-AUDIO UNPLUGGED



REAL PRO-AUDIO PERFORMANCE

EVERSE 8's superior sound quality, output capacity, and wide, even coverage is unmatched by any other battery-powered loudspeaker available today. The difference is clear to hear via an 8" woofer mounted using EV's patented SST (Signal Synchronized Transducers) port design, and a high-output titanium tweeter mounted onto a custom constant-directivity waveguide. System reliability is verified with extensive music abuse and endurance testing. Decades of pro-audio know-how delivered in a super-portable package.

BATTERY-POWERED CONVENIENCE

EVERSE 8 is powered by a custom-designed high-capacity Li-ion battery pack, fully optimized for audio use and providing plentiful power for up to 12 hours of run time. Protection circuitry reduces the risk of your battery discharging to such a low voltage that it can no longer be recharged – for example, after long periods in storage. Tool-free screws make removing the battery pack effortless. Uncompromising sound quality, unplugged.

IP43-RATED WEATHERIZED DESIGN

In combination with the rugged polypropylene enclosure, use of the included weatherized input cover allows EVERSE 8 to meet the IP43 rating (water resistant for splashes and light rain) when running on battery power and while Bluetooth® streaming. Built-in feet with no-skid rubber pads ensure the system stays put. Bring EVERSE 8 outside for busking, marching band practice, or the backyard BBQ – wherever you need a PA, whatever the forecast.

EVERSE 8

REAL PRO-AUDIO UNPLUGGED



COMPACT & LIGHTWEIGHT

Every detail of EVERSE 8 is designed to maximize easy lifting and transportation – all while reinforcing EV's reputation for real-world durability. An ergonomically designed soft-touch handle and premium lightweight construction make it a breeze to move and mount EVERSE 8. Pack it into the optional tote bag and head out to the gig. It's the all-in-one pro-audio system you can grab to go.



GRAB & GO

- Tote bag available – designed to fit everything you need:
- EVERSE 8
 - Accessory tray and weather cover
 - Wireless mic and receiver
 - Extra battery
 - XLR and power cables
 - Mobile devices



EXPANDABLE FUNCTIONALITY

The integrated 12 V DC port provides convenient power from the EVERSE 8 battery, perfect for powering a wireless microphone system. Attach the optional accessory tray to the top of your EVERSE 8 to secure receiver hardware in place. A charging port is included for mobile devices if you need a top-up when streaming. Place on a tripod for a longer throw, set long-side-down as a stage monitor, or use upright with the kick-back angle to project up off the performance area. For stereo setups, EVERSE 8 is equipped for Bluetooth® true wireless stereo streaming. Flexible features for a truly self-contained setup, input to output.



EVERSE 8

REAL PRO-AUDIO UNPLUGGED



| EVERSE 8 | | |
|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Application | Kick-back / monitor / pole-mounted | |
| Transducers | 8" woofer, ferrite magnet / 1" titanium dome, neodymium magnet, ferrofluid cooled | |
| Power rating (peak) | 400 W | |
| SPL max ¹ | 121 dB | |
| Coverage (H x V) | 100° x 100° | |
| Frequency range (-10 dB) ² / response (-3 dB) ³ | 50 Hz-20 kHz / 60 Hz - 20 kHz | |
| Material | Enclosure: polypropylene Grille: steel with black powder coat | |
| Digital signal processing | QuickSmartDSP features best-in-class processing. Easy setup via seven-band GEQ for main EQ, user-programmable presets, visual monitoring of limiter status, input level control and meters, digital effect control, and master volume control to optimize gain structure, all via LCD or QuickSmart Mobile app. | |
| Remote control and monitoring | EV QuickSmart Mobile application: quickly and wirelessly configure, control and monitor up to two EVERSE 8 systems simultaneously, and receive immediate notification during critical performance conditions. | |
| Bluetooth ⁴ audio streaming ⁴ | <input checked="" type="checkbox"/> | |
| Crossover frequency | 2250 Hz | |
| Connectors | 2x XLR/TRS combo jack 1x XLR output 1x 3.5mm stereo 1x charge port 1x 12 V DC power output 1x TRS footswitch | |
| USB charging | 1.5 A max, device-dependent | |
| Power consumption ⁵ | 100 - 240 V~, 50 - 60 Hz, 0.8 - 0.6 A | |
| Battery capacity | 86.4 Wh | |
| Battery at max output ⁶ | 6+ hours of run time | |
| Battery at moderate output ⁷ | 12+ hours of run time | |
| Weight | 7.6 kg (16.6 lbs) | |
| Dimensions (W x H x D) | 400 mm x 275w mm x 272 mm (15.75" x 10.83" x 10.71") | |
| Colors | Black and white | |
| Accessories | EVERSE8-TRAY-B mic receiver tray black EVERSE8-TRAY-W mic receiver tray white EVERSE8-BAT-B battery pack black EVERSE8-BAT-W battery pack white EVERSE8-TOTE tote bag EVERSE8-RAINCVR rain cover | |

POWERED BY DYNACORD

EVERSE 8 is driven by a high-efficiency Class-D amplifier and DSP module developed in collaboration with the world-class audio electronics engineering team at EV's sibling brand Dynacord. Pro features include a built in four-channel digital mixer with studio-quality effects and processing, 48 V phantom power, feedback suppression and audio ducking. Between the EV and the D badges, you get the best of both worlds.

WIRELESS CONTROL & MONITORING

Use the EV QuickSmart Mobile app to adjust all audio, effects and mix functions via your phone or tablet. An intuitive user interface makes it simple to shape your sound to the space, so you can focus on the show.



EV QuickSmart Mobile available in select countries. Apple, the Apple logo, iPhone®, iPad®, and App Store® are trademarks of Apple Inc., registered in the U.S. and other countries. Google Play and the Google Play logo are trademarks of Google LLC. EVERSE 8 is available in select countries.
¹ Maximum SPL is measured at 1 m using broadband pink noise at maximum output. ² Half-space measurement. ³ Full space measurement using music DSP preset. ⁴ Two EVERSE 8 loudspeakers are required for true wireless stereo via a Bluetooth® connection. The Bluetooth word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. and any use of such marks by Bosch Security Systems, LLC is under license. ⁵ Current rating is 1/8 power. ⁶ Maximum output before loudspeaker limit indication, with typical program material. ⁷ Moderate output is approximately 95 dB SPL, with typical program material.

EVOLVE 50M

MIX THE WHOLE BAND



PROFESSIONAL PERFORMANCE, COLUMN CONVENIENCE

The EVOLVE 50M combines state-of-the-art industrial design, superior Electro-Voice-engineered components and premium materials to deliver best-in-class sound quality, power and reliability.

WIDE, EVEN COVERAGE

The full-range column array and its eight lightweight 3.5" neodymium drivers provide ultra-wide, full-bandwidth 120° coverage via proprietary waveguides; array-formed 40° asymmetrical vertical coverage ensures acoustic output is directed towards both sitting and standing audience members. A 12" subwoofer is housed in a 15 mm wood enclosure with a high-efficiency laminar-flow vent design, for enhanced rigidity and acoustical performance.

MIX IT UP! INTEGRATED MIXER

Equipped with the most comprehensive and user-friendly feature set of any column system on the market today, the EVOLVE 50M's "M" designation refers to its integrated fully featured, fully configurable eight-channel digital mixer. Developed in collaboration with the world-class audio electronics engineering team at Electro-Voice's sibling brand Dynacord, the mixer has multiple inputs with professional-grade preamps and mix functions. High-resolution, low-latency Bluetooth® streaming ensures excellent results for music playback or accompaniment. Independent channel aux sends and a footswitch input are also included, and a range of effects (30 presets, including chorus, delay, flange and reverb, via two FX channels) add a myriad of options for musicians to fine-tune their tone. All of the above help to reduce load-in/out and setup/teardown time – and on-stage clutter – by minimizing the need for external equipment such as a mixer and effects pedals.

EASILY EXPAND YOUR PA

Use QuickSmart Link to connect two EVOLVE 50Ms via a network cable – double your mic/line inputs and mix the whole band via the QuickSmart Mobile app.

WIRELESS CONTROL & MONITORING

Use the Electro-Voice QuickSmart Mobile app to adjust all audio, effects and mix functions via your phone or tablet.

*Bluetooth® control is subject to certification. Bluetooth® is available in select countries. Please contact your local sales representative.



CLICK 1



CLICK 2



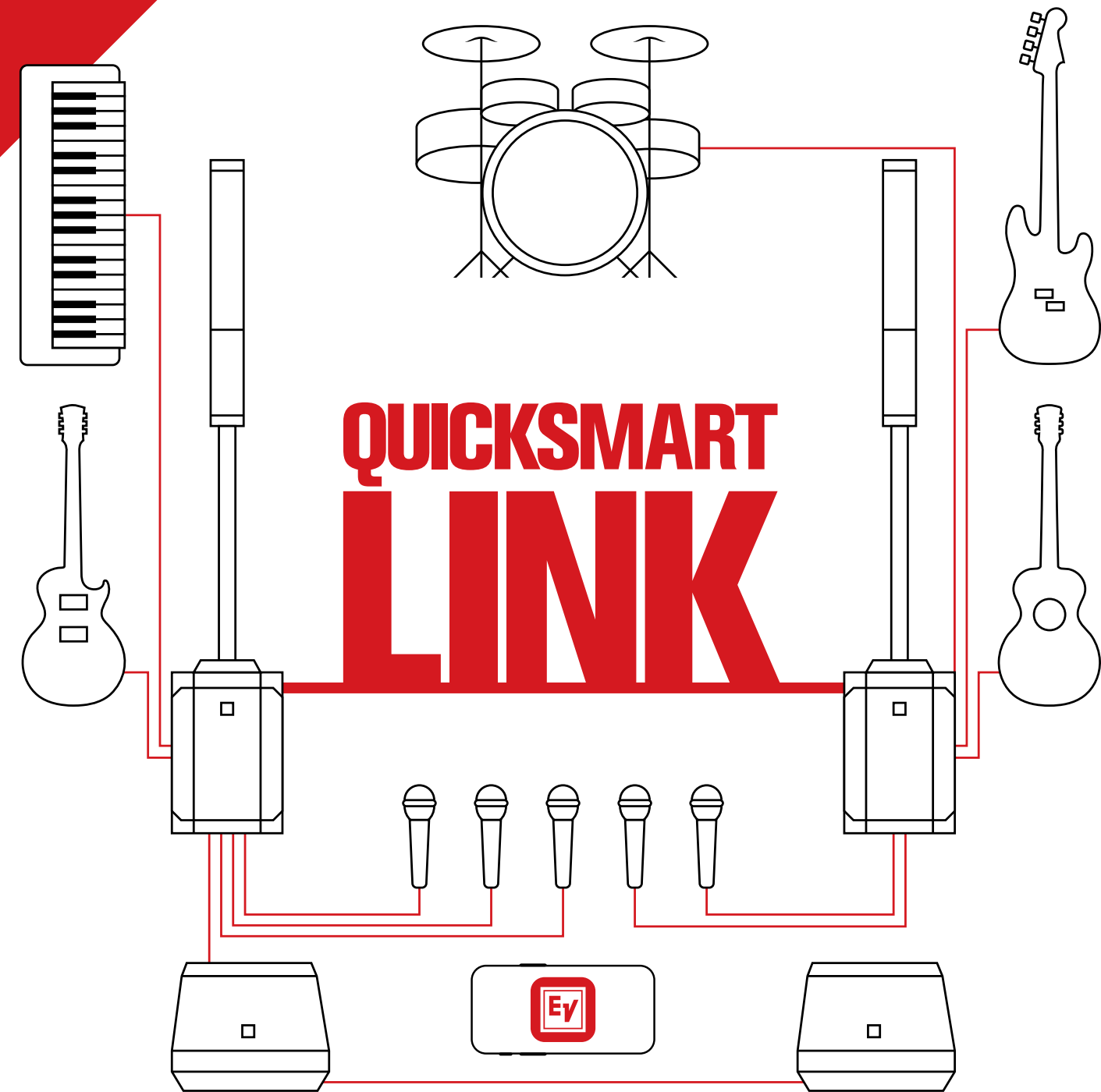


DOUBLE YOUR MIC/LINE INPUTS

New from Electro-Voice, QuickSmart Link makes it easy to combine two EVOLVE 50Ms for use together with larger bands or gigs needing more inputs. Simply link the systems together via an Ethernet cable to create an uncompressed digital audio/control connection, pair both systems to a single mobile device via the QuickSmart Mobile app (available via the Apple App Store and on Google Play), and get full mix control of both systems. For applications requiring fewer inputs, but still requiring a mixer and stereo output, the EVOLVE 50M can be matched with an EVOLVE 50 via the MIX OUT XLR connector.

EV QUICKSMART MOBILE

Unleash the full potential of EVOLVE 50M. Use the app to adjust all audio, effects and mix functions via your phone or tablet.



EVOLVE 50M
EASILY EXPAND YOUR PA

*Bluetooth® control is subject to certification. Bluetooth® is available in select countries. Please contact your local sales representative. QuickSmart Link is available for EVOLVE 50M only.

EVOLVE 50

SLEEK SOUNDS STUNNING



CLEAN, COMPACT DESIGN — BUILT TO BLEND IN

Pure, accurate Electro-Voice audio performance in a sleek form factor. The perfect choice for DJs, mobile entertainers, bands, singer/songwriters and any venue where high-output portable sound is needed — no other column system currently available sounds as good, looks as good, or is as easy to use. Acoustically powerful, aesthetically discreet: column sound evolves to the next level.

EASY TRANSPORT AND SETUP

Ergonomically designed handles on both the array and the sub enhance portability. Integrated speaker wires allow quick, clean connection. Angled interface gives user easy access to make adjustments and connections on input panel.

PROFESSIONAL PA PERFORMANCE

Legendary EV audio quality via eight 3.5" full-range neodymium drivers and a 12" subwoofer, powered by a three-channel amp for high output. Cutting-edge components and tuning provide full-sized sound in a super-streamlined, plug-and-play format.

WIDE, EVEN COVERAGE

Fill the room. Proprietary waveguides provide ultra-wide 120° horizontal coverage and array-formed 40° asymmetrical vertical pattern control. No energy is wasted — exceptional audience coverage and clarity from front to back.

SINGLE-KNOB QUICKSMART DSP CONTROL

With LCD display and application and location presets optimize performance to suit your style and space.

WIRELESS CONTROL AND MONITORING

Bluetooth®* QuickSmart Mobile makes it easy to dial-in settings in real-time from in front of the system. Quickly configure, control and monitor of up to six EVOLVE 50 systems simultaneously, and receive immediate notification during critical performance conditions.

HIGH-QUALITY BLUETOOTH®* AUDIO

Convenient streaming of background music or musical accompaniment direct from any mobile device.

*Bluetooth® control is subject to certification. Bluetooth® is available in select countries. Please contact your local sales representative.



EVOLVE 30M

MIX IT UP!



SUPERIOR ELECTRO-VOICE SOUND QUALITY AND FLEXIBLE FUNCTIONALITY

The EVOLVE 30M is equipped with the most complete feature set in its class, including an eight-channel digital mixer, studio-quality onboard effects, and remote control of all audio, effects and mix functions via the next-generation Electro-Voice QuickSmart Mobile application. High-resolution, low-latency Bluetooth®** streaming ensures excellent results for music playback or accompaniment.

REFINED INDUSTRIAL DESIGN AND PROFESSIONAL-GRADE EV-ENGINEERED COMPONENTS

The EVOLVE 30M sounds as good as it looks. The full-range column array and its six lightweight 2.8" neodymium drivers provide ultra-wide 120° coverage via proprietary waveguides; array-formed 40° asymmetrical vertical coverage ensures acoustic output is directed towards both sitting and standing audience members. A 10" subwoofer is housed in a 15 mm wood enclosure for enhanced rigidity and acoustical performance. A Class-D amplifier provides up to 1000 W of output power. The array and sub are connected via a two-piece symmetrical aluminum pole with internal wiring and magnetically assisted latching.

INDUSTRY-LEADING QUICKSMART DSP

Navigation of system parameters via an LCD with single-knob control or via the app, as well as multiple options for signal routing and inputs. Functions include four presets (Music, Live, Speech, Club), three-band system EQ (low, mid, high), seven-band graphic EQ (in Mixer mode), five user-programmable presets (Store and Recall settings), phantom power, visual monitoring of limiter status, input level control and meters, and a master volume control to optimize gain structure.

MIX YOUR SHOW LIKE A PRO

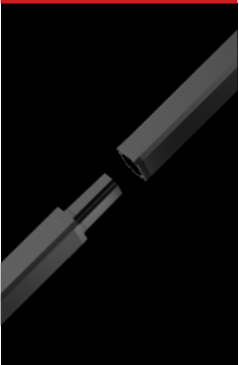
Developed in collaboration with the world-class audio electronics engineering team at EV's sibling brand Dynacord, the integrated fully featured, fully configurable digital mixer has multiple inputs with professional-grade preamps and mix functions. The mixer can be controlled via the QuickSmart Mobile app or via the LCD/single-knob interface.

OPTIMIZE EVERY DETAIL OF YOUR SOUND

Independent channel aux sends and Hi-Z and footswitch inputs are included for flexible system configuration, and a range of onboard studio-quality effects (30 presets, including chorus, delay, flange and reverb, via two FX channels) add myriad options for musicians to fine-tune their tone – and reduce the amount of gear they need to bring to the gig. The onboard effects can be controlled via the QuickSmart Mobile app or via the LCD/single-knob interface.

**Bluetooth® control is subject to certification. Bluetooth® is available in select countries. Please contact your local sales representative.

STEP 1



STEP 2



STEP 3



MIX IT UP!



EVOLVE

ALL YOU NEED FOR COLUMN SOUND

| | | | |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Application | Column speaker | Column speaker | Column speaker |
| HF transducer | Array: 6x 2.8" | Array: 8x 3.5" | Array: 8x 3.5" |
| LF transducer | Subwoofer: 1x 10" | Subwoofer: 1x 12" | Subwoofer: 1x 12" |
| Power rating (peak) | 1000 W | 1000 W | 1000 W |
| SPL max | 123 dB | 127 dB | 127 dB |
| Coverage (H x V) | 120° x 40° | 120° x 40° | 120° x 40° |
| Frequency range (-10 dB) | 45 Hz-20 kHz | 37 Hz-20 kHz | 37 Hz-20 kHz |
| Materials | Subwoofer: 15 mm plywood / column: composite / pole: aluminum | Subwoofer: 15 mm plywood / column: composite / pole: aluminum | Subwoofer: 15 mm plywood / column: composite / pole: aluminum |
| Digital signal processing | Best-in-class processing via EV's signature single-knob user interface with LCD. Easy operation via four presets (Music, Live, Speech, Club), three-band system EQ (low, mid, high), seven-band graphic EQ (in Mixer mode), five user-programmable presets (Store and Recall settings), phantom power, visual monitoring of limiter status, input level control and meters, and master volume control to optimize gain structure. | Best-in-class processing via EV's signature single-knob user interface with LCD. Easy operation via four presets (Music, Live, Speech, Club), three-band EQ, five user-programmable presets, output delay, phantom power, input level control and metering and master volume control to optimize gain structure. | Best-in-class processing via EV's signature single-knob user interface with LCD. Easy operation via four presets (Music, Live, Speech, Club), three-band system EQ (low, mid, high), seven-band graphic EQ (in Mixer mode), five user-programmable presets (Store and Recall settings), phantom power, visual monitoring of limiter status, input level control and meters, and master volume control to optimize gain structure. |
| Remote control and monitoring | EV QuickSmart Mobile application: quickly and wirelessly configure, control and monitor up to six EVOLVE 30M systems simultaneously, and receive immediate notification during critical performance conditions. | EV QuickSmart Mobile application: quickly and wirelessly configure, control and monitor up to six EVOLVE 50 systems simultaneously, and receive immediate notification during critical performance conditions. | EV QuickSmart Mobile application: quickly and wirelessly configure, control and monitor up to six EVOLVE 50M systems simultaneously, and receive immediate notification during critical performance conditions. |
| Bluetooth® audio streaming* | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Crossover frequency | 200 Hz | 200 Hz | 200 Hz |
| Connectors | 4x XLR/TRS combo jack line/mic input 2x XLR/TRS combo jack for stereo line input 1x 1/4" TRS Hi-Z input 1x stereo RCA input 1x 3.5 mm stereo input 1x wireless stereo Bluetooth** audio input 1x 1/4" footswitch input 1x XLR mix out output 1x XLR aux out output | 2x XLR/TRS combo jack line/mic input 1x stereo RCA input 1x 3.5 mm input 1x wireless stereo Bluetooth** audio input 1x XLR thru output 1x XLR mix out output | 4x XLR/TRS combo jack line/mic input 2x XLR/TRS combo jack for stereo line input 1x 1/4" TRS Hi-Z input 1x stereo RCA input 1x 3.5 mm stereo input 1x wireless stereo Bluetooth** audio input 1x 1/4" footswitch input 1x XLR mix out output 1x XLR aux out output 1x RJ45 QuickSmart Link connector |
| QuickSmart Link | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| Weight | Subwoofer: 15.8 kg (34.9 lbs) Column: 2.7 kg (6.0 lbs) Pole (2 pcs): 1.4 kg (3.1 lbs) | Subwoofer: 20.3 kg (44.66 lbs) Column: 4.7 kg (10.34 lbs) Pole: 1.25 kg (2.75 lbs) | Subwoofer: 20.3 kg (44.66 lbs) Column: 4.7 kg (10.34 lbs) Pole: 1.25 kg (2.75 lbs) |
| Dimensions (W x H x D) | Subwoofer: 448 mm x 332 mm x 432 mm (17.6" x 13.1" x 17") Column: 620 mm x 95 mm x 157 mm (24.4" x 3.7" x 6.2") Pole (2 pcs): 600 mm x 48 mm x 55 mm (23.6" x 1.9" x 2.2") | Subwoofer: 345 mm x 530 mm x 471 mm (13.6" x 20.9" x 18.5") Column: 102 mm x 825 mm x 172 mm (4.0" x 32.5" x 6.9") Pole: 48.5 mm x 929 mm x 55 mm (1.9" x 36.6" x 2.2") | Subwoofer: 345 mm x 530 mm x 471 mm (13.6" x 20.9" x 18.5") Column: 102 mm x 825 mm x 172 mm (4.0" x 32.5" x 6.9") Pole: 48.5 mm x 929 mm x 55 mm (1.9" x 36.6" x 2.2") |
| Colors | Black and white | Black and white | Black and white |
| Accessories | EVOLVE30M-CASE carrying case for EVOLVE 30M system EVOLVE30M-SUBCVR soft cover for EVOLVE 30M subwoofer EVOLVE50-PL-SB/W column speaker pole, short, black/white | EVOLVE 50 shoulder bag EVOLVE50-SUBCVR subwoofer cover EVOLVE50-CASE column speaker carrying case, wheels EVOLVE50-PL-SB/W column speaker pole, short, black/white | EVOLVE 50 shoulder bag EVOLVE50-SUBCVR subwoofer cover EVOLVE50-CASE column speaker carrying case, wheels EVOLVE50-PL-SB/W column speaker pole, short, black/white |



Carrying case backpack
(included with EVOLVE 30M)



Shoulder bag
(included with EVOLVE 50 & 50M)



Rolling subwoofer case
(sold separately)



Subwoofer cover
(sold separately)



Short pole
(sold separately)



EV QUICKSMART MOBILE

Unleash the full potential of your EVOLVE portable column system. Use the app to adjust all audio, effects and mix functions via your phone or tablet.

*Bluetooth[®] control is subject to certification. Bluetooth[®] is available in select countries. Please contact your local sales representative.



ETX

THE FULLY LOADED FLAGSHIP

ETX powered loudspeakers are the top-of-the-line members of the EV portable sound family. They are engineered from the ground up to be the highest-specification products in their class, designed to deliver an exceptional combination of advanced audio performance and all-around versatility.

The ETX series combines intelligent FIR-Drive technology with innovative industrial design to deliver stunning performance and unbeatable versatility in the most demanding applications. EV-engineered components ensure superior sound quality and the utmost reliability.

They are ideal for pro musicians, DJs, mobile entertainers and rental companies looking for high-end compact sound reinforcement and will ensure concert quality finesse in small-to-medium permanent installations. Each model provides sound quality, power and features beyond the reach of other similarly sized professional grade powered speakers – tour-quality sound in a tidy, easy-to-use package.



**QUICKSMART DSP PRO MAKES
IT EASY TO OPTIMIZE YOUR ETX
SYSTEM FOR ANY APPLICATION**



STATE-OF-THE-ART COMPONENTS

Delivering breathtaking sonic power and clarity and maximum reliability: 1800 W (subs) and 2000 W (full-range) class-D power amplifiers with integrated DSP produce high SPLs utilizing high sensitivity, low-distortion transducers (including DVX and SMX series woofers and precision DH3-B HF titanium compression drivers).

LIGHTWEIGHT, ERGONOMIC, DURABLE AND COMPACT

18 mm plywood enclosures finished with EVCoat. Eight mounting points for permanent installations (full-range models). Custom die-cast aluminum pole cups, handles and hardware.

EV'S FIR-DRIVE

Utilizing the latest Finite Impulse Response (FIR) filter technology to optimize transducer linearity. Advanced limiter algorithms provide independent peak and thermal transducer protection.

SINGLE-KNOB QUICKSMART DSP CONTROL

With LCD display and application and location presets – optimize performance to suit your style and space.

EV-PATENTED SST (SIGNAL SYNCHRONIZED TRANSDUCER) WAVEGUIDE DESIGN

For superior driver time alignment, enhancing audio impact and intelligibility.



ETX-10P



ETX-12P



ETX-15P

POWERED

| | | | |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Application | Pole-mounted / monitor | Pole-mounted / monitor | Pole-mounted / monitor |
| HF transducer | DH3-B 1.25 titanium compression driver | DH3-B 1.25 titanium compression driver | DH3-B 1.25 titanium compression driver |
| LF transducer | SMX2100 254 mm (10") | SMX2120 300 mm (12") | SMX2150 380 mm (15") |
| Power rating (peak) | 2000 W | 2000 W | 2000 W |
| SPL max | 134 dB | 135 dB | 135 dB |
| Coverage (H x V) | 90° x 60° | 90° x 60° | 90° x 60° |
| Frequency range (-10 dB) | 65 Hz-20 kHz | 43 Hz-20 kHz | 40 Hz-20 kHz |
| Material | 18 mm plywood with EVCoat | 18 mm plywood with EVCoat | 18 mm plywood with EVCoat |
| Digital signal processing | Complete full-function DSP control via a single-know interface. LCD screen easy system setup and monitoring: location/application EQ presets, limiter status, input level controls/meters and master volume control to ensure optimal gain structure. Parametric EQ allows for more precise configuration. Subs feature a preset for true cardioid performance. | | |
| Crossover frequency | 1700 Hz | 1600 Hz | 1500 Hz |
| Connectors | 2x XLR/TRS combo jack 1x XLR link output | 2x XLR/TRS combo jack 1x XLR link output | 2x XLR/TRS combo jack 1x XLR link output |
| Suspension | (8) M10 suspension points | (8) M10 suspension points | (8) M10 suspension points |
| Weight | 20.3 kg (44.8 lbs) | 23.6 kg (52.0 lbs) | 27.7 kg (61.1 lbs) |
| Dimensions (W x H x D) | 330 mm x 526 mm x 365 mm (13" x 21" x 14") | 381 mm x 613 mm x 400 mm (15" x 24" x 16") | 431 mm x 691 mm x 447 mm (17" x 27" x 18") |
| Colors | Black | Black | Black |
| Accessories | ETX-10P wall-mount bracket ETX-10P truss adapter ETX-10P cover EBK-M10 eyebolt attachment kit | ETX-12P wall-mount bracket ETX-12P, ETX-15P and ETX-35P truss adapter ETX-12P cover EBK-M10 eyebolt attachment kit ETX-TCA-L truss adapter | ETX-15P wall-mount bracket ETX-12P, ETX-15P and ETX-35P truss adapter ETX-15P cover EBK-M10 eyebolt attachment kit ETX-TCA-L truss adapter |



ETX-15SP



ETX-18SP



ETX-35P

POWERED

| | | | |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| Application | Subwoofer | Subwoofer | 3-way loudspeaker |
| HF transducer | - | - | DH3-B 1.25 titanium compression driver |
| MF transducer | - | - | EVS-6C 165 mm (6.5") |
| LF transducer | DVX3159A 380 mm (15") | DVX3180A 457 mm (18") | SMX2151 380 mm (15") |
| Power rating (peak) | 1800 W | 1800 W | 2000 W |
| SPL max | 134 dB | 135 dB | 136 dB |
| Coverage (H x V) | - | - | 60° x 40° |
| Frequency range (-10 dB) | 32 Hz-180 Hz | 28 Hz-180 Hz | 38 Hz-20 kHz |
| Material | 18 mm plywood with EVCoat | 18 mm plywood with EVCoat | 18 mm plywood with EVCoat |
| Digital signal processing | Complete full-function DSP control via a single-know interface. LCD screen easy system setup and monitoring: location/application EQ presets, limiter status, input level controls/ meters and master volume control to ensure optimal gain structure. Parametric EQ allows for more precise configuration. Subs feature a preset for true cardioid performance. | | |
| Crossover frequency | - | - | 700 Hz, 2900 Hz |
| Low-pass frequency | ETX full-range speakers, 80/100/120/150 Hz | ETX full-range speakers, 80/100/120/150 Hz | - |
| Connectors | 2x XLR/TRS combo jack 2x XLR link output | 2x XLR/TRS combo jack 2x XLR link output | 2x XLR/TRS combo jack 1x XLR link output |
| Suspension | - | - | (8) M10 suspension points |
| Weight | 41.7 kg (91.9 lbs) | 51.8 kg (114.2 lbs) | 38.2 kg (84.2 lbs) |
| Dimensions (W x H x D) | 576 mm x 471 mm x 825 mm (23" x 19" x 32") | 675 mm x 550 mm x 910 mm (27" x 22" x 36") | 469 mm x 1023 mm x 426 mm (18" x 40" x 17") |
| Colors | Black | Black | Black |
| Accessories | ETX-15SP cover ASP-58 adjustable sub pole M20 | ETX-18SP cover ASP-58 adjustable sub pole M20 | ETX-35P array bracket ETX-35P cover EBK-M10 eyebolt attachment kit ETX-TCA-L truss adapter |

EKX

MAXIMUM SONIC IMPACT. MINIMUM EFFORT.

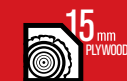


With Electro-Voice engineering and innovation working together for maximum sonic impact, the EKX series makes it easy to optimize the power of your performance.

EKX combines renowned Electro-Voice sound quality and reliability — all in a compact package suitable for a wide range of sound reinforcement scenarios, including musicians, DJs and small-to-medium live, club and installed sound applications. The EKX series is equipped with professional features not usually found at its price point, making it an incredible value.



**QUICKSMART DSP PLUS
FOR BEST-IN-CLASS
VISUAL CONTROL
AND MONITORING**



SINGLE-KNOB QUICKSMART DSP CONTROL WITH LCD DISPLAY AND APPLICATION AND LOCATION PRESETS

Optimize performance to suit your style and space.

HIGH-EFFICIENCY CLASS-D POWER AMPLIFIERS

(Up to 1500 W) deliver up to 134 dB peak SPL via high-sensitivity transducers designed and engineered by EV (powered models only).

INTELLIGENT THERMAL MANAGEMENT

With a variable-speed fan controlled by multiple onboard sensors, ensuring superior performance and reliability in demanding environmental conditions (powered models only).

EV-PATENTED SST (SIGNAL SYNCHRONIZED TRANSDUCER) WAVEGUIDE DESIGN

For superior driver time alignment, enhancing audio impact and intelligibility.



EZX-12P



EZX-15P



EZX-15SP



EZX-18SP

POWERED

| | | | | |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
| Application | Pole-mounted / monitor | Pole-mounted / monitor | Subwoofer | Subwoofer |
| HF transducer | DH-1M 1" titanium compression driver | DH-1M 1" titanium compression driver | - | - |
| LF transducer | EVS-12M 300 mm (12") | EVS-15M 381 mm (15") | EVS-15C 381 mm (15") | EVS-18C 457 mm (18") |
| Power rating (peak) | 1500 W | 1500 W | 1300 W | 1300 W |
| SPL max | 132 dB | 134 dB | 133 dB | 134 dB |
| Coverage (H x V) | 90° x 60° | 90° x 60° | - | - |
| Frequency range (-10 dB) | 50 Hz-20 kHz | 48 Hz-20 kHz | 40 Hz-180 Hz | 35 Hz-180 Hz |
| Material | 15 mm plywood with EVCoat | 15 mm plywood with EVCoat | 15 mm plywood with EVCoat | 15 mm plywood with EVCoat |
| Digital signal processing | Quicksmart DSP features best-in-class processing, EV's signature single-knob user interface and intuitive menu navigation via LCD. Visual, monitoring of limiter status, input level control and meters, and master volume control to ensure optimal gain structure. | | Quicksmart DSP features best-in-class processing, EV's signature single-knob user interface and intuitive menu navigation via LCD. Cardioid Control Technology feature for subwoofers allows output to be steered towards the audience with up to 35 dB reduction on stage when multiple subs are deployed. | |
| Crossover frequency | 1700 Hz | 1700 Hz | - | - |
| Low-pass frequency | - | - | Electro-Voice full-range speakers, 80/100/120/150 Hz | Electro-Voice full-range speakers, 80/100/120/150 Hz |
| Connectors | 1x Stereo RCA input 2x XLR/TRS combo jack 1x XLR link output | 1x Stereo RCA input 2x XLR/TRS combo jack 1x XLR link output | 2x XLR/TRS combo jacks 2x XLR link outputs | 2x XLR/TRS combo jacks 2x XLR link outputs |
| Suspension | (8) M10 suspension points | (8) M10 suspension points | - | - |
| Weight | 18.8 kg (41.4 lbs) | 24.4 kg (53.9 lbs) | 26.2 kg (57.7 lbs) | 32.8 kg (72.4 lbs) |
| Dimensions (W x H x D) | 375 mm x 607 mm x 356 mm (15" x 24" x 14") | 432 mm x 685 mm x 429 mm (17" x 27" x 17") | 530 mm x 455 mm x 551 mm (21" x 18" x 22") | 606 mm x 520 mm x 612 mm (24" x 20" x 24") |
| Colors | Black | Black | Black | Black |
| Accessories | EKX-12/12P wall-mount bracket EKX-TCA truss adapter EKX-12 cover EBK-M10 eyebolt attachment kit | EKX-15/15P wall-mount bracket EKX-TCA truss adapter EKX-15 cover EBK-M10 eyebolt attachment kit | EKX-15S cover ASP-58 adjustable sub pole M20 | EKX-18S cover ASP-58 adjustable sub pole M20 |



EZX-12



EZX-15



EZX-15S



EZX-18S

PASSIVE

| | | | | |
|---------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------|-------------------------------------------------|-------------------------------------------------|
| Application | Pole-mounted / monitor | Pole-mounted / monitor | Subwoofer | Subwoofer |
| HF transducer | DH-1M 1" titanium compression driver | DH-1M 1" titanium compression driver | - | - |
| LF transducer | EVS-12M 300 mm (12") | EVS-15M 381 mm (15") | EVS-15C 381 mm (15") | EVS-18C 457 mm (18") |
| Power handling | 350 W continuous, 1400 W peak | 400 W continuous, 1600 W peak | 400 W continuous, 1600 W peak | 400 W continuous, 1600 W peak |
| SPL max | 131 dB | 132 dB | 133 dB | 134 dB |
| Coverage (H x V) | 90° x 60° | 90° x 60° | - | - |
| Frequency range (-10 dB) | 55 Hz-20 kHz | 50 Hz-20 kHz | 40 Hz-300 Hz | 35 Hz-300 Hz |
| Material | 15 mm plywood with EVCoat | 15 mm plywood with EVCoat | 15 mm plywood with EVCoat | 15 mm plywood with EVCoat |
| Crossover frequency | 1600 Hz | 1600 Hz | - | - |
| Recommended high-pass frequency | 55 Hz | 50 Hz | 35 Hz | 30 Hz |
| Connectors | Dual NL4 | Dual NL4 | Dual NL4 | Dual NL4 |
| Suspension | (8) M10 suspension points | (8) M10 suspension points | - | - |
| Weight | 17.4 kg (38.3 lbs) | 23.2 kg (51.2 lbs) | 24.9 kg (55.0 lbs) | 31.8 kg (70.0 lbs) |
| Dimensions (W x H x D) | 375 mm x 607 mm x 356 mm (15" x 24" x 14") | 432 mm x 685 mm x 429 mm (17" x 27" x 17") | 530 mm x 455 mm x 551 mm (21" x 18" x 22") | 606 mm x 520 mm x 612 mm (24" x 20" x 24") |
| Colors | Black | Black | Black | Black |
| Accessories | EKX-12/12P wall-mount bracket EKX-TCA truss adapter EKX-12 cover | EKX-15/15P wall-mount bracket EKX-TCA truss adapter EKX-15 cover | EKX-15S cover ASP-58 adjustable sub pole M20 | EKX-18S cover ASP-58 adjustable sub pole M20 |
| Recommended Dynacord amplifier | L2800FD | L2800FD | L2800FD, L3600FD | L2800FD, L3600FD |

ELX200

DOES MORE. WEIGHS LESS.



The ELX200 series offers professional Electro-Voice audio quality, precision control and robust, EV-engineered components in an ultra-lightweight package – a truly potent blend of performance and portability.

Get the smooth clarity of the EV sound in the right size to suit your needs: with 10", 12" and 15" two-way models, and 12" and 18" subwoofers available in both powered and passive versions, ELX200 is a flexible, feature-rich choice for DJs, mobile entertainers, bands and musicians.



**LIGHTWEIGHT
DESIGN WITH NO
COMPROMISES**

**REMOTE CONTROL
AND MONITORING
WITH MOBILE APP**



WIRELESS CONTROL AND MONITORING VIA THE BLUETOOTH®* QUICKSMART MOBILE APP*

Control your sound while in front of your system. Quickly configure up to six ELX200 loudspeakers simultaneously and receive immediate notification during critical performance conditions.

HEAVYWEIGHT PERFORMANCE IN A LIGHTWEIGHT PACKAGE

Which makes it easy to carry, its tough construction and components ensure legendary EV durability and sound quality, night after night. Super-efficient Class-D power amplifiers deliver distortion-free maximum SPLs utilizing high-sensitivity transducers – all designed and engineered by Electro-Voice.

SINGLE-KNOB QUICKSMART DSP CONTROL WITH LCD DISPLAY AND APPLICATION AND LOCATION PRESETS

Optimize performance to suit your style and space.

EV-PATENTED SST (SIGNAL SYNCHRONIZED TRANSDUCER) WAVEGUIDE DESIGN

For superior driver time alignment, enhancing audio impact and intelligibility.

*Bluetooth® control is subject to certification. Bluetooth® is available in select countries. Please contact your local sales representative.



ELX200

DOES MORE. WEIGHS LESS.

All ELX200 models
are available in
black or white



POWERED

| | | | | | |
|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|
| Application | Pole-mounted / monitor | Pole-mounted / monitor | Pole-mounted / monitor | Subwoofer | Subwoofer |
| HF transducer | DH-1L 1" titanium compression driver | DH-1L 1" titanium compression driver | DH-1L 1" titanium compression driver | - | - |
| LF transducer | EVS-10M 254 mm (10") | EVS-12M 300 mm (12") | EVS-15M 381 mm (15") | EVS-12L 300 mm (12") | EVS-18L 457 mm (18") |
| Power rating (peak) | 1200 W | 1200 W | 1200 W | 1200 W | 1200 W |
| SPL max | 130 dB | 130 dB | 132 dB | 129 dB | 132 dB |
| Coverage (H x V) | 90° x 60° | 90° x 60° | 90° x 60° | - | - |
| Frequency range (-10 dB) | 53 Hz-20 kHz | 51 Hz-20 kHz | 48 Hz-19 kHz | 41 Hz-165 Hz | 40 Hz-145 Hz |
| Material | Polypropylene | Polypropylene | Polypropylene | 15 mm plywood with EVCoat | 15 mm plywood with EVCoat |
| Digital signal processing | Quicksmart DSP features best-in-class processing. Easy setup via four presets, sub/top system-match, three-band EQ, five user-programmable presets, visual monitoring of limiter status, input level control and meters, and master volume control to optimize gain structure, all via LCD. | | | | |
| Remote control and monitoring | EV Quick Smart Mobile application: quickly and wirelessly configure, control and monitor up to six ELX200 loudspeakers simultaneously, and receive immediate notification during critical performance conditions. | | | | |
| Crossover frequency | 1800 Hz | 1700 Hz | 1600 Hz | - | - |
| Low-pass frequency | - | - | - | Electro-Voice full range speakers, 80/100/120/150 Hz | Electro-Voice full range speakers, 80/100/120/150 Hz |
| Connectors | 1x Stereo RCA input 2x XLR/TRS combo jack 1x XLR link output | 1x stereo RCA input 2x XLR/TRS combo jack 1x XLR link output | 1x stereo RCA input 2x XLR/TRS combo jack 1x XLR link output | 2x XLR/TRS combo jack 2x XLR link output | 2x XLR/TRS combo jack 2x XLR link output |
| Suspension | (3) M10 suspension points | (3) M10 suspension points | (3) M10 suspension points | - | - |
| Weight | 13.5 kg (29.9 lbs) | 15.6 kg (34.4 lbs) | 18.9 kg (41.7 lbs) | 19.1 kg (42.2 lbs) | 29.0 kg (64 lbs) |
| Dimensions (W x H x D) | 330 mm x 531 mm x 319 mm (13.0" x 21.0" x 12.6") | 363 mm x 629 mm x 344 mm (14.3" x 24.8" x 13.6") | 423 mm x 710 mm x 384 mm (16.7" x 28.0" x 15.2") | 445 mm x 397 mm x 457 mm (17.6" x 16.7" x 18.0") | 507 mm x 600 mm x 574 mm (20.0" x 23.7" x 22.6") |
| Colors | Black or white | Black or white | Black or white | Black or white | Black or white |
| Accessories | ELX200-10-CVR padded cover ELX200-BRKT wall-mount bracket EBK1-M10-3PACK forged M10 3 pack short shank eyebolt kit | ELX200-12-CVR padded cover ELX200-BRKT wall-mount bracket EBK1-M10-3PACK forged M10 3 pack short shank eyebolt kit | ELX200-15-CVR padded cover ELX200-BRKT wall-mount bracket EBK1-M10-3PACK forged M10 3 pack short shank eyebolt kit | ELX200-12S-CVR padded cover ASP-58 adjustable sub pole M20 | ELX200-18S-CVR padded cover ASP-58 adjustable sub pole M20 |

ELX200

DOES MORE. WEIGHS LESS.

All ELX200 models
are available in
black or white



PASSIVE

| | | | | | |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|
| Application | Pole-mounted / monitor | Pole-mounted / monitor | Pole-mounted / monitor | Subwoofer | Subwoofer |
| HF transducer | DH-1L 1" titanium compression driver | DH-1L 1" titanium compression driver | DH-1L 1" titanium compression driver | - | - |
| LF transducer | EVS-10M 254 mm (10") | EVS-12M 300 mm (12") | EVS-15M 381 mm (15") | EVS-12L 300 mm (12") | EVS-18L 457 mm (18") |
| Power handling | 300 W continuous, 1200 W peak | 300 W continuous, 1200 W peak | 300 W continuous, 1200 W peak | 400 W continuous, 1600 W peak | 400 W continuous, 1600 W peak |
| SPL max | 127 dB | 128 dB | 130 dB | 129 dB | 133 dB |
| Coverage (H x V) | 90° x 60° | 90° x 60° | 90° x 60° | - | - |
| Frequency range (-10 dB) | 49 Hz-22 kHz | 51 Hz-20 kHz | 52 Hz-19 kHz | 33 Hz-300 Hz | 28 Hz-300 Hz |
| Material | Polypropylene | Polypropylene | Polypropylene | 15 mm plywood with EVCoat | 15 mm plywood with EVCoat |
| Crossover frequency | 2000 Hz | 1700 Hz | 1600 Hz | - | - |
| Recommended high-pass frequency | 55 Hz | 50 Hz | 42 Hz | 42 Hz | 35 Hz |
| Connectors | Dual NL4 | Dual NL4 | Dual NL4 | Dual NL4 | Dual NL4 |
| Suspension | (3) M10 suspension points | (3) M10 suspension points | (3) M10 suspension points | - | - |
| Weight | 13.4 kg (29.6 lbs) | 15.2 kg (33.4 lbs) | 18.7 kg (41.2 lbs) | 17.2 kg (38.0 lbs) | 26.6 kg (58.7 lbs) |
| Dimensions (W x H x D) | 330 mm x 531 mm x 319 mm (13.0" x 21.0" x 12.6") | 363 mm x 629 mm x 344 mm (14.3" x 24.8" x 13.6") | 423 mm x 710 mm x 384 mm (16.6" x 28.0" x 15.1") | 445 mm x 397 mm x 457 mm (17.6" x 16.7" x 18.0") | 507 mm x 600 mm x 574 mm (20.0" x 23.7" x 22.6") |
| Colors | Black or white | Black or white | Black or white | Black or white | Black or white |
| Accessories | ELX200-10-CVR padded cover ELX200-BRKT wall-mount bracket EBK1-M10-3PACK forged M10 3 pack short shank eyebolt kit | ELX200-12-CVR padded cover ELX200-BRKT wall-mount bracket EBK1-M10-3PACK forged M10 3 pack short shank eyebolt kit | ELX200-15-CVR padded cover ELX200-BRKT wall-mount bracket EBK1-M10-3PACK forged M10 3 pack short shank eyebolt kit | ELX200-12S-CVR padded cover ASP-58 adjustable sub pole M20 | ELX200-18S-CVR padded cover ASP-58 adjustable sub pole M20 |
| Recommended Dynacord amplifier | L1800FD, L2800FD | L1800FD, L2800FD | L1800FD, L2800FD | L2800FD | L2800FD |

ZLX

THE BEST-SELLING PRO AUDIO SPEAKERS IN THE WORLD



The ZLX series brings class-leading sound quality, power and overall performance and reliability to a price point that positions them as the best-value lightweight pro audio speakers available today.

Its combination of streamlined industrial design, compact size, user-friendly operation and portability and plentiful power have made it the go-to choice for DJ/musician applications across the globe. Perfect for practice spaces and small clubs, and great for basic installations and portable multi-purpose sound.



**CUSTOM-BUILT
1000 W CLASS-D
AMPLIFIER**

**VISUAL CONTROL
AND MONITORING
WITH PRESETS**



The ZLX-12BT (12" 2-way) and ZLX-15BT (15" 2-way) are both Bluetooth®* equipped for audio streaming. The BT models combine the superior components, coverage and clarity of the regular ZLX models with the latest Bluetooth®** technology.

*Bluetooth® control is subject to certification. Bluetooth® is available in select countries. Please contact your local sales representative.



EV-ENGINEERED COMPONENTS

Matched with a 1000-W Class-D amplifier for best-in-class sound.

SINGLE-KNOB QUICKSMART DSP CONTROL WITH LCD DISPLAY

With application and location presets — optimize performance to suit your style and space.

INPUT LEVEL METERS AND INDEPENDENT AMPLIFIER CONTROL

Ensure optimal gain structure in seconds.

LIGHTWEIGHT, SUPER-DURABLE COMPOSITE CONSTRUCTION

With unique hi/lo grip design for effortless pole mounting and portability.

EV-PATENTED SST (SIGNAL SYNCHRONIZED TRANSDUCER) WAVEGUIDE DESIGN

For superior driver time alignment, enhancing audio impact and intelligibility.

ZLX

THE BEST-SELLING PRO AUDIO
SPEAKERS IN THE WORLD

POWERED



ZLX-12BT



ZLX-15BT

| | | |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| Application | Pole-mounted / monitor | Pole-mounted / monitor |
| HF transducer | DH-1K | DH-1K |
| LF transducer | EVS-12K 300 mm (12") woofer | EVS-15L 380 mm (15") woofer |
| Power rating (peak) | 1000 W | 1000 W |
| SPL max | 126 dB | 127 dB |
| Coverage (H x V) | 90° x 60° | 90° x 60° |
| Frequency range (-10 dB) | 50 Hz-20 kHz | 42 Hz-20 kHz |
| Material | Polypropylene | Polypropylene |
| Digital signal processing | QuickSmartDSP features best-in-class processing. Easy setup via four presets, sub/top system-match, two-band EQ, five user-programmable presets, visual monitoring of limiter status, input level control and meters, and master volume control to optimize gain structure, all via LCD. | |
| BT audio streaming* | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Connectors | 2x XLR/TRS combo jack 1x 3.5 mm input 1x XLR link output | 2x XLR/TRS combo jack 1x 3.5 mm input 1x XLR link output |
| Weight | 15.6 kg (34.3 lbs) | 17.3 kg (38.0 lbs) |
| Dimensions (W x H x D) | 356 mm x 610 mm x 356 mm (14" x 24" x 14") | 426 mm x 685 mm x 383 mm (17" x 27" x 15") |
| Colors | Black | Black |
| Accessories | ZLX-12-CVR ZLX padded cover ZLX-BRKT ZLX wall-mount bracket | ZLX-15-CVR ZLX padded over ZLX-BRKT ZLX wall-mount bracket |

*Bluetooth® control is subject to certification. Bluetooth® is available in select countries.
Please contact your local sales representative.



PASSIVE



ZLX-12



ZLX-15

| | | |
|---------------------------------|----------------------------------------------------------------|------------------------------------------------------------|
| Application | Pole-mounted / monitor | Pole-mounted / monitor |
| HF transducer | DH-1K | DH-1K |
| LF transducer | EVS-12K 300 mm (12") woofer | EVS-15L 380 mm (15") woofer |
| Power handling | 250 W continuous, 1000 W peak | 250 W continuous, 1000 W peak |
| SPL max | 125 dB | 126 dB |
| Coverage (H x V) | 90° x 60° | 90° x 60° |
| Frequency range (-10 dB) | 55 Hz-20 kHz | 44 Hz-20 kHz |
| Material | Polypropylene | Polypropylene |
| Crossover frequency | 2100 Hz | 1700 Hz |
| Recommended high-pass frequency | 40 Hz | 40 Hz |
| Connectors | Dual NL4 | Dual NL4 |
| Weight | 14.9 kg (32.8 lbs) | 16.6 kg (36.5 lbs) |
| Dimensions (W x H x D) | 356 mm x 610 mm x 356 mm (14" x 24" x 14") | 423 mm x 685 mm x 383 mm (17" x 27" x 15") |
| Colors | Black | Black |
| Accessories | ZLX-12-CVR ZLX padded cover ZLX-BRKT ZLX wall-mount bracket | ZLX-15-CVR padded cover ZLX-BRKT ZLX wall-mount bracket |
| Recommended Dynacord amplifier | L1800FD | L1800FD |



ZXA1 & ZX1

PUNCHES ABOVE ITS WEIGHT

Designed for top-notch quality with amazing versatility, the ZX1/ZXA1 series stands for performance and practicality in sound reinforcement. The ZX1 and ZXA1 are at home in any installed or portable application, from commercial sound to clubs, house of worship, stages, retail stores or sports facilities. The high-power woofers and drivers ensure full-range sound with awesome richness and clarity. Sleek contemporary styling fits in anywhere. Lightweight makes transport easy while enabling a multitude of flying and mounting options.



**FULL-RANGE SOUND
WITH AWESOME
RICHNESS AND CLARITY**

**SLEEK CONTEMPORARY
STYLING FITS IN
ANYWHERE**



ZXA1

BEST PERFORMANCE TO WEIGHT RATIO IN PORTABLE SOUND

Massive power with a minimal footprint. Weighing-in at just 8.6 and 20.9 kg (19 and 46 pounds) respectively and equipped with the latest EV-engineered components, the ZXA1 and ZXA1-Sub combine to deliver crisp, clean highs and larger-than-life lows in an unbelievably compact, self-powered package.



AN INCREDIBLY VERSATILE SOLUTION FOR MOBILE AND SMALL-VENUE SOUND REINFORCEMENT

ZXA1 features the latest professional-grade Electro-Voice drivers and a powerful 800 W amplifier, all presented in a stylish, super-durable ABS enclosure to create a lightweight loudspeaker that looks as good as it sounds.



ZX1

COMPACT, LIGHTWEIGHT AND HIGH PERFORMANCE

ZX1 shines in monitor wedge applications, especially where the reproduction of vocal frequencies is crucial. It's a symmetrical cabinet design which means you simply have to put ZX1 on its side to achieve a 45° monitor angle. And with the ability to rotate its 90° x 50° horn, you can adjust the dispersion pattern to suit your unique application.



WIDE ARRAY OF MOUNTING OPTIONS

Including an integrated pole mount and removable rubber feet that hide M8 mounting studs. Dual NL4 connectors and an ergonomically molded carrying slot make ZX1 perfect for portable music, AV rental and mobile audio applications.

ZXA1

PUNCHES ABOVE ITS WEIGHT



POWERED

ZXA1

ZXA1-SUB

| | | |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| Application | Pole-mounted / monitor | Subwoofer |
| HF transducer | DH-2005 25.4 mm (1") exit compression driver | - |
| LF transducer | EV-8L 204 mm (8") woofer | EVS-12S 305 mm (12") woofer |
| Power rating (peak) | 800 W | 700 W |
| SPL max | 126 dB | 126 dB |
| Coverage (H x V) | 90° x 50° | - |
| Frequency range (-10 dB) | 48 Hz-20 kHz | 44 Hz-118 Hz |
| Material | ABS | 9-ply 15 mm plywood, internally braced, with textured paint |
| Crossover frequency | 1800 Hz | 100 Hz |
| Connectors | 1x XLR mic input with gain control 1x XLR/TRS combo jack 1x XLR link output | 2x XLR stereo input 2x XLR stereo output |
| Weight | 8.6 kg (19.0 lbs) | 20.9 kg (46.0 lbs) |
| Dimensions (W x H x D) | 282 mm x 457 mm x 264 mm (11.10" x 17.99" x 10.39") | 444.5 mm x 400 mm x 457.2 mm (17.50" x 15.75" x 18.00") |
| Colors | Black and white | Black |
| Accessories | MP1-B mounting plate kit CB1 carrying bag, convertible TSS-1 tripod speaker stand TSP-1 (2) TSS-1 tripod speaker stands with carrying case | ASP-1 height adjustable steel subwoofer stand |



PASSIVE

ZX1

ZX1-SUB

| | | |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|
| Application | Pole-mounted / monitor | Subwoofer |
| HF transducer | DH-2005 25.4 mm (1") exit compression driver | - |
| LF transducer | EV-8L 203 mm (8") driver | EVS-12S 305 mm (12") woofer |
| Power handling | 200 W continuous, 800 W peak | 400 W continuous, 1600 W peak |
| SPL max | 121 dB | 127 dB |
| Coverage (H x V) | 90° x 50° | - |
| Frequency range (-10 dB) | 48 Hz-20 kHz | 42 Hz-200 Hz |
| Material | High impact polymer | 9-ply 15 mm plywood, internally braced, with textured paint |
| Crossover frequency | 1700 Hz | - |
| Recommended high-pass frequency | 40 Hz | 38 Hz |
| Connectors | Neutrik speakON NL4 | 2x NL4 |
| Weight | 8.4 kg (18.5 lbs) | 19.8 kg (43.6 lbs) |
| Dimensions (W x H x D) | 282 mm x 457 mm x 264 mm (11.12" x 17.98" x 10.38") | 444.5 mm x 400 mm x 457.2 mm (17.50" x 15.75" x 18.00") |
| Colors | Black or white | Black |
| Accessories | MP1-B mounting plate kit CB1 carrying bag SC-ZX1 slip cover for ZX1 CA-ZX truss clamp adapter for ZX1 100BK tripod speaker stand | ASP-1 adjustable subwoofer pole-mount ZXA1-SUB-CVR slip cover |
| Recommended Dynacord amplifier | L1800FD, L2800FD | L1800FD, L2800FD |



PXM-12MP

CUTTING-WEDGE



Created for live performances from solo entertainers, bands, mobile DJs and rental companies, PXM-12MP is a powerful, rugged and flexible loudspeaker designed for daily use. It offers clear monitoring with high SPLs to always prevail on stage, and prevents exhaustion of a performer's voice, while combining compact dimensions with light weight. At the same time, the versatile PXM-12MP can also be used as a delay, fill or PA for short-throw applications on a speaker stand or pole in combination with a subwoofer.

The acoustically optimized 55° monitor floor angle enables an artist to stand as close or as far away from the system as necessary without sacrificing audio intelligibility. The wide 90° horizontal angle also gives performers the freedom to move across the stage, rather than being constrained to just a small area.

EV's high-performance transducers deliver superior sound with consistent coverage, which ensures a clear mix that can be always heard. The PXM-12MP features a high-efficiency two-channel Class-D 700W amplifier powered by Dynacord and the intuitive QuickSmartDSP for best-in-class processing, all via LCD. The PXM-12MP is housed in a durable, 15 mm plywood enclosure with rugged EV-Coat and is furnished with a robust powder-coated steel grille to guarantee roadworthiness.



ACOUSTICALLY-OPTIMIZED MONITORING

The PXM's 55° floor angle and the conical 90° x 90° coverage pattern ensures that anything from a small corner in a bar to a professional stage will have enough room to provide uses with tight and clean coverage.

DSP CONTROL

Included in the DSP are four different modes. These include two different monitor settings to cater to the performer's preference, one TRIPOD setting for use on speaker stands or sub pole as front of house or side fill speakers, and a GUITARCAB setting making it easy to use as a guitar speaker for musicians using amp-modeling software or FX pedals.

HIGH-Q NOTCH FILTER

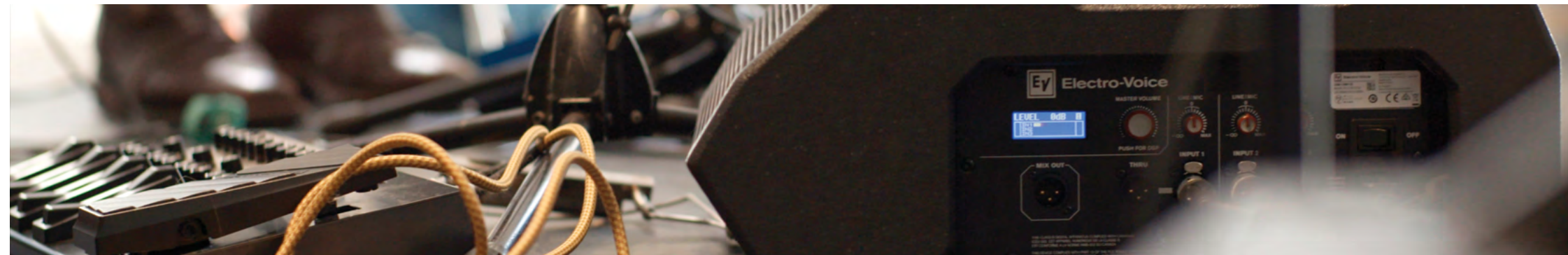
In addition to the standard Electro-Voice QuickSmartDSP 3-band EQ, a high-Q notch filter can be used to minimize feedback by cutting out troublesome frequencies.

POWERED BY DYNACORD

The PXM-12MP features an amplifier and DSP module developed in collaboration with the world-class audio electronics engineering team at EV's sibling brand Dynacord.

CABLE MANAGEMENT

To minimize the opportunity for tripping, a routing hole is added to the rear of the enclosure to provide a clean path for power and signal cables. This works well in both floor-monitoring and in pole-mounting situations.



PXM-12MP

CUTTING-WEDGE

POWERED

| | |
|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Application | Stage monitor |
| Transducers | CXCA2128-1NA 12" / 1.75" 2-way coaxial |
| Power rating (peak) | 700 W |
| SPL max | 129 dB |
| Monitor angle | 55° |
| Coverage (H x V) | 90° x 90° |
| Frequency range (-10 dB) | 53 Hz-20 kHz |
| Material | Enclosure: 15 mm plywood Grille: steel with black powder coat |
| Digital signal processing | QuickSmartDSP features best-in-class processing. Easy setup via four presets, sub/top system-match, three-band EQ, five user-programmable presets, visual monitoring of limiter status, input level control and meters, and master volume control to optimize gain structure, all via LCD. The GUITARCAB setting allows performers to connect a guitar directly to the PXM-12MP via a DI box. |
| Crossover frequency | 1.6 kHz |
| Connectors | 2x XLR/TRS combo input 1x stereo RCA input 1x XLR THRU input 1x XLR MIX OUT output |
| Weight | 13.5 kg (29.8 lbs) |
| Dimensions (W x H x D) | 334 mm x 409 mm x 484 mm (13.1" x 16.1" x 19.0") |
| Colors | Black |
| Accessories | PXM-12M-CVR padded cover for PXM-12MP Padded cover for PXM-12MP, black Order number PXM-12M-CVR |

QUICKSMART DSP FEATURES
BEST-IN-CLASS PROCESSING AND
EASY SETUP VARIOUS PRESETS





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